



NOVEMBER 16, 2009

DANIEL GORDON

The young artist, whose pictures of collaged constructions are in MOMA's "New Photography," shows earlier work here, some of which was made while he was still an undergraduate at Bard. The pictures are modest in scale and most appear, at first glance, to be rural landscapes: lush green fields, hills covered with wildflowers, a grassy lot patched with snow. But each also depicts a figure suspended in midair—it's Gordon himself, attempting to fly like Superman. Shirtless and in long johns, the artist is a diver prepared for a belly flop, but for this frozen moment he's in a state of ecstatic abandon, and we're right there with him. In a few particularly lovely pictures, Gordon is no more than a tiny speck on the distant horizon, no bigger than a fly. Through Nov. 14. (Koenig Projekte, 541 W. 23rd St. 212-334-9255.)