

DANIEL GORDON

Born: 1980, Boston MA; raised in San Francisco, California, USA
Lives and works in Brooklyn, NY

Education

2006 MFA, Yale University, New Haven, CT

2003 BA, Bard College, Annandale-on-Hudson, NY

Solo and Two Person Exhibitions

- 2019 Houston Center for Photography, Houston, TX (Upcoming)
One Star Press, *Au Bon Marché*, San Francisco, CA
- 2018 One Star Press, *Lemons*, Paris, France
James Fuentes, *Blue Room*, New York, NY
- 2017 M+B, *Selective Color*, Los Angeles, CA
James Fuentes, *New Canvas*, New York, NY
- 2016 Bolte Lang, *Hand, Select & Invert Layer*, Zürich, Switzerland
- 2015 One Star Press, *Fruits et Riche Vaisselle Sur Une Table 1640-2015*, Paris, France
- 2014 Foam Museum, *Shadows, Patterns, Pears*, Amsterdam, NL
Wallspace, *Screen Selections and Still Lifes*, New York, NY
The Suburban, *The Alphabet*, Oak Park, IL
- 2013 The Horticultural Society of New York, *Shadows and Pears*, New York, NY
M+B, *The Green Line*, Los Angeles, CA
- 2011 Wallspace, *Still Lifes, Portraits and Parts*, New York, NY
Onestar Press, *Flowers & Shadows*, Paris, France
Tony Wight, *Daniel Gordon and Talia Chetrit*, Chicago, IL
- 2010 Claudia Groeflin, New York, NY
Callicoon Fine Arts, *Thirty-One Days*, Callicoon, NY
- 2009 Leo Koenig Projekte, New York, NY
Groeflin Maag, *Portrait Studio*, Zurich, Switzerland
- 2007 Zach Feuer, *Thin Skin II*, New York, NY
- 2006 Groeflin Maag, Basel, Switzerland
- 2004 Angstrom, Dallas, TX
Groeflin Maag, Basel, Switzerland

Group Exhibitions

- 2019 Simon Lee Gallery, New York, NY (Upcoming)
Danziger Gallery, Summer Show, New York, NY
Kate Werble, *Everything's Just Wonderful/ Better than Fine*, New York, NY
- 2018 Foam Museum, *Feast for the Eyes*, Amsterdam, NL

- Foam Museum, *Loading...* Works from the Foam Collection, Amsterdam, NL
 Nara Roesler Hotel, *Screenspace*, São Paulo, BR
 Jack Hanley Gallery, *Rose is a Rose is a Rose is a Rose*, New York, NY
 J. Paul Getty Museum, *Cut! Paper Play in Contemporary Photography*,
 Los Angeles, CA
- 2017 Boca Raton Museum of Art, Boca Raton, FL
- 2016 Pier 24, *Collected*, San Francisco, CA
 Josh Lilley gallery, *New Builds*, London, UK
- 2015 Mary Mary, *Eat Abstractedly*, Glasgow, UK
- 2014 Pier 24, *Secondhand* San Francisco, CA
 Foam Museum, *Under Construction*, Amsterdam, NL
 Rachel Uffner Gallery, The Crystal Palace, New York, NY
 The Suzanne Geiss Company, Particular Pictures, New York, NY
- 2013 Massachusetts College of Art and Design, *Reality Check*, Boston, MA
 Derek Eller Gallery, *Hair and Skin*, New York, NY
 Wallspace, *Ten Years*, New York, NY
 UNTITLED, *Jew York*, New York, NY
 Horton Gallery, *Merge Visible*, New York, NY
 Brand New Gallery, *This is the Story of America*, Milan, Italy
- 2012 Patricia Low Contemporary, *Eye of Horus*, Gstaad, Switzerland
 New York Photo Festival, *What Do You Believe In*, Brooklyn, NY
 Saatchi Gallery, *Out of Focus*, London, England (upcoming)
 William Benton Museum of Art, *Screenshots*, Storrs, CT
 Wallspace, *The Big Toe*, New York, NY
 On Stellar Rays, *Face Time*, New York, NY
 NRW-Forum, *State of the Art Photography*, Düsseldorf, Germany
 Daegu Photo Biennale 2012, Daegu, Korea
- 2011 Dodge Gallery, *Go Figure*, New York, NY
 The Hagedorn Foundation, *The New Photograph*, Atlanta, GA
- 2010 MoMA P.S. 1, *Greater New York*, Queens, NY
 Wallspace, *Swagger, Drag, Fit Together*, New York, NY
 Tony Wight Gallery, *In a Paperweight*, Chicago, IL
- 2009 Museum of Modern Art, New Photography Series, New York, NY
 Rena Bransten Gallery, *Complicity*, San Francisco, CA
 Derek Eller Gallery, Summer Group Show, New York, NY
 Sunday Gallery, *A Brief But Violent Episode*, New York, NY
 Cohen and Leslie Gallery, *Photographic Works*, New York, NY
 Guild and Greyskull, *On From Here*, New York, NY
 Callicoon Fine Arts, *All Suffering Soon To End*, Callicoon, NY
 Elizabeth Leach Gallery, *A Fragile Reality*, Portland, OR
- 2008 Redux Contemporary Arts Center, *The Constructed Image*, Charleston, SC
 John Michael Kohler Arts Center, *Stretching the Truth*, Sheboygan, WI
 Dumbo Arts Center, *Fresh Kills*, curated by David Kennedy-Cutler, Brooklyn, NY

- Groefflin Maag Galerie, *Like Watching a Train Wreck*, Zurich, Switzerland
- 2007 Kantor/Feuer Gallery, *Warhol &...* Los Angeles, CA
 Frederieke Taylor Gallery, New York, NY
 Gallery 400 at the University of Illinois, *I Am Eyebeam*, curated by Lorelei Stewart and Melanie Schiff, Chicago, IL
- 2006 Postmasters, *Scarecrow*, curated by David Hunt, New York, NY
 Baumgartner Gallery, *Yale MFA Photography 2006*, New York, NY
 Thomas Erben Gallery, *An Inch of Truth*, New York, NY
- 2005 Wallspace, *Handmade*, curated by Tim Davis, New York, NY
- 2004 CCS Museum at Bard College, *Economies of Scale*, curated by Pascal Spengemann, Annandale, NY
- 2003 Taxter&Spengemann, *Buy Contortions*, New York, NY
 Angstrom Gallery, *Whim?*, Dallas, TX
- 2001 Angstrom Gallery, *Daniel Gordon and Robyn O'Neil*, Dallas, TX

Bibliography

- Aoife Rosenmeyer, *Hand, Select & Invert Layer*, Art Review, October 2016
- Aaron Schuman, *Construcion Sight: How a generation of artists is re-ordering the building blocks of photography*, Fieze, April 2015
- Michael Slenske and James Tarmy, *Bright Prospects*, Architectural Digest, December 2014
- Courtney Fiske, *Critics Picks New York: Daniel Gordon*, Artforum.com, December 2014
- “Goings On About Town.” The New Yorker, December 1, 2014
- Karen Rosenberg, *Daniel Gordon: ‘Screen Selections and Still Lifes’*, New York Times, November 7, 2014
- Ian Epstein, *27 Must See Art Exhibits Opening This Fall*, New York Magazine, August 25-September 7, 2014
- Flair Magazine, *Una Sovversiva Ambiguita*, Issue 10, April 2014
- Cay Sophie Rabinowitz, *Shadows and Pearls*, Osmos Magazine Issue 03, Winter 2014
- “Goings On About Town.” The New Yorker, January 27, 2014
- Clinton Cargill, *The Top 10 Photo Books of 2013*, The 6th Floor Blog, December 19, 2013
- Fan Zhong, *Stock, Paper, Scissors*, W Magazine.com, July 2013
- Sophie Balhetchet, *The Green Line*, Hotshoe Contemporary, February 2013
- R.C. Baker, *Skin Games*, The Village Voice, July 31-August 6, 2013
- Carmen Winant, *Danny & Garth*, Wax Magazine, June 2012
- W Magazine, *Next... Next... Who’s Next*, May 2012
- Claire Barliant, *Photography Objet Manque*, Art in America, March 2012
- British Journal of Photography, *Rip it Up and Start Again*, February 2012
- Maria Lokke, *Daniel Gordon’s Collage Grotesques*, The New Yorker (Photo Booth Blog), December 29, 2011
- “Goings On About Town.” The New Yorker, November 28, 2011
- Brian Droitcour, *Critics Picks New York: Daniel Gordon*, Artforum.com, November 2011

Ivan Lozano, *Talia Chetrit and Daniel Gordon*, Art Lies, No. 68 Spring/Summer 2011
Rebecca Robertson, *Building Pictures*, Art News, March 2011
Emma Allen, *The New Collage: How Photographers are rewriting our stories*, Modern Painters, November 2010
Emma Allen, *Pulp Fictions: A Tour Through Artist Daniel Gordon's Studio*, Artinfo.com, October 2010
Jens Emil Sennewald, *Im Biss Der Bilder*, Art Collector, August 2010
Kristina Budelis, *Off The Shelf: Flying Pictures*, The New Yorker (Photo Booth Blog), August 12, 2010
Jens Emil Sennewald, *Bild-Körper: Fotografie als Form*, Photonews, June 2010
Joakim Borda, *Generation Klick*, Plaza Magazine, February 2010
Small Is Big, *Pocko Times*, London 2010
Tokion Magazine, collaboration with Anthony Lepore, Spring Fashion Issue 2010
Michael Weinstein, *Review: In a Paperweight*, Newcity Art, April 2010
Joanne Molina, *Four Books That Consider The Future Of Art*, Modern Painters, December 2009
Tim Noakes, *Dazed Gets Playful With Five Artists Who Refuse To Grow Up*, Dazed and Confused, Vol. 2 Issue #80, December 2009
NY Arts Magazine, *The Fabricated Body*, Vol. 14, Fall 2009
Olga Zapisek, *The Illusionists*, Chic Today, November 23, 2009
Michal Lando, *The Nudes of Dr. Moreau*, The Forward, November 20, 2009
"Goings On About Town." The New Yorker, November 16, 2009
Karen Rosenberg, *Into the Darkroom, With Pulleys, Jam and Snakes*, The New York Times, November 6, 2009
Vince Aletti, *Critics Notebook: Big Picture*, The New Yorker, November 2, 2009
Martha Schwendener, *Messing With the Medium*, The Village Voice, October 14, 2009
"Heeb 100." Heeb Magazine, Issue No. 22, Fall/Winter 2009
Katya Kazakina, *MoMA Fast-Tracks Six Young Artists for 'New Photography' Show*, Bloomberg, March 2009
Brad Philips, Daniel Gordon Interview, whitehotmagazine.com, March 2009
Talia Chetrit, Daniel Gordon Interview, toomuchchocolate.org, July 2009
Brian Libby, *Change in an Anxious World*, The Oregonian, March 13-19, 2009
Josh Morgenthau, *Fresh Kills + Josh Azzarella*, The Brooklyn Rail, May 2008
Michelle Grabner, *Critics Picks Chicago: I Am Eyebeam*, Artforum.com, November 2007
Ethan Greenbaum, Daniel Gordon Interview, thehighlights.org, July 2007
Roberta Smith, *Daniel Gordon: A World of Scissors and Paper That's Captured in Photographs*, The New York Times, June 30, 2007
Amoreen Armetta, Reviews: Daniel Gordon, Time Out New York, June 21-27, 2007
Courtney J. Martin, *Critics Picks New York: Daniel Gordon*, Artforum.com, May 2007
Sarah Schmerler, *Tour de force*, Time Out New York, Feb. 22-28, 2007
David Grosz, *Taking Abstraction to its Logical Extreme*, The New York Sun, July 12, 2006

Karen N. Gerig, Trügerische Wirklichkeiten; Daniel Gordon's eigene Realität, Basler Zeitung, Kulturmagazin, Basel, Switzerland, September 28, 2006
Martha Schwendener, *Critics Picks New York: Handmade*, Artforum.com, January 2005
The Village Voice Shortlist, *Handmade*, February 2-8, 2005
Karen N. Gerig, Wirklichkeit auf Zeit, Basler Zeitung, Agenda, Basel, Switzerland, July 8, 2004
Die Besten: Kunst, Schweizer Illustrierte, Zurich, Switzerland, Nr. 28, July 5, 2004
Alexander Marzahn, Kunst mal hundert, Basler Zeitung, Agenda, Basel, Switzerland, June 17, 2004
Mike Daniel, *Daniel Gordon at Angstrom*, Dallas Morning News, Dallas, USA, March 26, 2004
Charissa N. Terranova, *Faux real*, Dallas Observer, Dallas, USA, March 18, 2004
Mike Daniel, *Robyn O'Neil and Daniel Gordon*, The Dallas Morning News, Dallas, USA, November 16, 2001

Publications

2018 Spaces, Faces, Tables, and Legs, One Star Press, Paris, France
2017 Intermissions, One Star Press, Paris, France
2015 Photography is Magic, Aperture, New York, NY
2013 *Still Lives, Portraits & Parts*, Mörel Books, London, UK
Photographicness, C Photo, Ivory Press, Madrid, Spain
2011 *216 Plymouth Street & Flowers and Shadows*, One Star Press, Paris, France
Blind Spot Issue 44
2010 *Thirty-One Days*, self-published
2009 *Flying Pictures*, published by powerHouse Books, Brooklyn
Portrait Studio, published by One Star Press, Paris, France

Awards

2014 Foam Paul Huf Award

Public Collections

The Museum of Modern Art, New York, NY
Guggenheim, New York, NY
Foam, Amsterdam, NL
VandenBroek Foundation, Lisse, NL
Pier 24, San Francisco, CA