

DANIEL GORDON

Born: 1980, Boston MA; raised in San Francisco, California, USA
Lives and works in Brooklyn, NY

Education

2006 MFA, Yale University, New Haven, CT
2003 BA, Bard College, Annandale-on-Hudson, NY

Solo and Two Person Exhibitions

- 2017 M+B, Los Angeles, CA (upcoming)
James Fuentes, *New Canvas*, New York, NY
- 2016 Bolte Lang, *Hand, Select & Invert Layer*, Zürich, Switzerland
- 2015 One Star Press, *Fruits et Riche Vaisselle Sur Une Table 1640-2015*, Paris, France
- 2014 Foam Museum, *Shadows, Patterns, Pears*, Amsterdam, NL
Wallspace, *Screen Selections and Still Lifes*, New York, NY
The Suburban, *The Alphabet*, Oak Park, IL
- 2013 The Horticultural Society of New York, *Shadows and Pears*, New York, NY
M+B, *The Green Line*, Los Angeles, CA
- 2011 Wallspace, *Still Lifes, Portraits and Parts*, New York, NY
Onestar Press, *Flowers & Shadows*, Paris, France
Tony Wight, *Daniel Gordon and Talia Chetrit*, Chicago, IL
- 2010 Claudia Groeflin, New York, NY
Callicoon Fine Arts, *Thirty-One Days*, Callicoon, NY
- 2009 Leo Koenig Projekte, New York, NY
Groeflin Maag, *Portrait Studio*, Zurich, Switzerland
- 2007 Zach Feuer, *Thin Skin II*, New York, NY
- 2006 Groeflin Maag, Basel, Switzerland
- 2004 Angstrom, Dallas, TX
Groeflin Maag, Basel, Switzerland

Group Exhibitions

- 2016 Pier 24, *Collected*, San Francisco, CA
Josh Lilley gallery, *New Builds*, London, UK
- 2015 Mary Mary, *Eat Abstractedly*, Glasgow, UK
- 2014 Pier 24, *Secondhand* San Francisco, CA
Foam Museum, *Under Construction*, Amsterdam, NL
Rachel Uffner Gallery, The Crystal Palace, New York, NY
The Suzanne Geiss Company, Particular Pictures, New York, NY
- 2013 Massachusetts College of Art and Design, *Reality Check*, Boston, MA

- Derek Eller Gallery, *Hair and Skin*, New York, NY
 Wallspace, *Ten Years*, New York, NY
 UNTITLED, *Jew York*, New York, NY
 Horton Gallery, *Merge Visible*, New York, NY
 Brand New Gallery, *This is the Story of America*, Milan, Italy
- 2012 Patricia Low Contemporary, *Eye of Horus*, Gstaad, Switzerland
 New York Photo Festival, *What Do You Believe In*, Brooklyn, NY
 Saatchi Gallery, *Out of Focus*, London, England (upcoming)
 William Benton Museum of Art, *Screenshots*, Storrs, CT
 Wallspace, *The Big Toe*, New York, NY
 On Stellar Rays, *Face Time*, New York, NY
 NRW-Forum, *State of the Art Photography*, Düsseldorf, Germany
 Daegu Photo Biennale 2012, Daegu, Korea
- 2011 Dodge Gallery, *Go Figure*, New York, NY
 The Hagedorn Foundation, *The New Photograph*, Atlanta, GA
- 2010 MoMA P.S. 1, *Greater New York*, Queens, NY
 Wallspace, *Swagger, Drag, Fit Together*, New York, NY
 Tony Wight Gallery, *In a Paperweight*, Chicago, IL
- 2009 Museum of Modern Art, New Photography Series, New York, NY
 Rena Bransten Gallery, *Complicity*, San Francisco, CA
 Derek Eller Gallery, Summer Group Show, New York, NY
 Sunday Gallery, *A Brief But Violent Episode*, New York, NY
 Cohen and Leslie Gallery, *Photographic Works*, New York, NY
 Guild and Greyskull, *On From Here*, New York, NY
 Callicoon Fine Arts, *All Suffering Soon To End*, Callicoon, NY
 Elizabeth Leach Gallery, *A Fragile Reality*, Portland, OR
- 2008 Redux Contemporary Arts Center, *The Constructed Image*, Charleston, SC
 John Michael Kohler Arts Center, *Stretching the Truth*, Sheboygan, WI
 Dumbo Arts Center, *Fresh Kills*, curated by David Kennedy-Cutler, Brooklyn, NY
 Groeflin Maag Galerie, *Like Watching a Train Wreck*, Zurich, Switzerland
- 2007 Kantor/Feuer Gallery, *Warhol &...* Los Angeles, CA
 Frederieke Taylor Gallery, New York, NY
 Gallery 400 at the University of Illinois, *I Am Eyebeam*, curated by Lorelei Stewart and Melanie Schiff, Chicago, IL
- 2006 Postmasters, *Scarecrow*, curated by David Hunt, New York, NY
 Baumgartner Gallery, *Yale MFA Photography 2006*, New York, NY
 Thomas Erben Gallery, *An Inch of Truth*, New York, NY
- 2005 Wallspace, *Handmade*, curated by Tim Davis, New York, NY
- 2004 CCS Museum at Bard College, *Economies of Scale*, curated by Pascal Spengemann, Annandale, NY
- 2003 Taxter&Spengemann, *Buy Contortions*, New York, NY
 Angstrom Gallery, *Whim?*, Dallas, TX
- 2001 Angstrom Gallery, *Daniel Gordon and Robyn O'Neil*, Dallas, TX

Bibliography

- Aoife Rosenmeyer, *Hand, Select & Invert Layer*, Art Review, October 2016
- Aaron Schuman, *Construcion Sight: How a generation of artists is re-ordering the building blocks of photograpy*, Fieze, April 2015
- Michael Slenske and James Tarmy, *Bright Prospects*, Architectural Digest, December 2014
- Courtney Fiske, *Critics Picks New York: Daniel Gordon*, Artforum.com, December 2014
- “Goings On About Town.” The New Yorker, December 1, 2014
- Karen Rosenberg, *Daniel Gordon: ‘Screen Selections and Still Lifes’*, New York Times, November 7, 2014
- Ian Epstein, *27 Must See Art Exhibits Opening This Fall*, New York Magazine, August 25-September 7, 2014
- Flair Magazine, *Una Sovversiva Ambiguita*, Issue 10, April 2014
- Cay Sophie Rabinowitz, *Shadows and Pearls*, Osmos Magazine Issue 03, Winter 2014
- “Goings On About Town.” The New Yorker, January 27, 2014
- Clinton Cargill, *The Top 10 Photo Books of 2013*, The 6th Floor Blog, December 19, 2013
- Fan Zhong, *Stock, Paper, Scissors*, W Magazine.com, July 2013
- Sophie Balhetchet, *The Green Line*, Hotshoe Contemporary, February 2013
- R.C. Baker, *Skin Games*, The Village Voice, July 31-August 6, 2013
- Carmen Winant, *Danny & Garth*, Wax Magazine, June 2012
- W Magazine, *Next... Next... Who’s Next*, May 2012
- Claire Barliant, *Photography Objet Manque*, Art in America, March 2012
- British Journal of Photography, *Rip it Up and Start Again*, February 2012
- Maria Lokke, *Daniel Gordon’s Collage Grotesques*, The New Yorker (Photo Booth Blog), December 29, 2011
- “Goings On About Town.” The New Yorker, November 28, 2011
- Brian Droitcour, *Critics Picks New York: Daniel Gordon*, Artforum.com, November 2011
- Ivan Lozano, *Talia Chetrit and Daniel Gordon*, Art Lies, No. 68 Spring/Summer 2011
- Rebecca Robertson, *Building Pictures*, Art News, March 2011
- Emma Allen, *The New Collage: How Photographers are rewriting our stories*, Modern Painters, November 2010
- Emma Allen, *Pulp Fictions: A Tour Through Artist Daniel Gordon’s Studio*, Artinfo.com, October 2010
- Jens Emil Sennewald, *Im Biss Der Bilder*, Art Collector, August 2010
- Kristina Budelis, *Off The Shelf: Flying Pictures*, The New Yorker (Photo Booth Blog), August 12, 2010
- Jens Emil Sennewald, *Bild-Körper: Fotografie als Form*, Photonews, June 2010
- Joakim Borda, *Generation Klick*, Plaza Magazine, February 2010
- Small Is Big, *Pocko Times*, London 2010
- Tokion Magazine, collaboration with Anthony Lepore, Spring Fashion Issue 2010
- Michael Weinstein, *Review: In a Paperweight*, Newcity Art, April 2010

Joanne Molina, *Four Books That Consider The Future Of Art*, Modern Painters, December 2009

Tim Noakes, *Dazed Gets Playful With Five Artists Who Refuse To Grow Up*, Dazed and Confused, Vol. 2 Issue #80, December 2009

NY Arts Magazine, *The Fabricated Body*, Vol. 14, Fall 2009

Olga Zapisek, *The Illusionists*, Chic Today, November 23, 2009

Michal Lando, *The Nudes of Dr. Moreau*, The Forward, November 20, 2009

“Goings On About Town.” The New Yorker, November 16, 2009

Karen Rosenberg, *Into the Darkroom, With Pulleys, Jam and Snakes*, The New York Times, November 6, 2009

Vince Aletti, *Critics Notebook: Big Picture*, The New Yorker, November 2, 2009

Martha Schwendener, *Messing With the Medium*, The Village Voice, October 14, 2009

“Heeb 100.” Heeb Magazine, Issue No. 22, Fall/Winter 2009

Katya Kazakina, *MoMA Fast-Tracks Six Young Artists for ‘New Photography’ Show*, Bloomberg, March 2009

Brad Philips, Daniel Gordon Interview, whitehotmagazine.com, March 2009

Talia Chetrit, Daniel Gordon Interview, toomuchchocolate.org, July 2009

Brian Libby, *Change in an Anxious World*, The Oregonian, March 13-19, 2009

Josh Morgenthau, *Fresh Kills + Josh Azzarella*, The Brooklyn Rail, May 2008

Michelle Grabner, *Critics Picks Chicago: I Am Eyebeam*, Artforum.com, November 2007

Ethan Greenbaum, Daniel Gordon Interview, thehighlights.org, July 2007

Roberta Smith, *Daniel Gordon: A World of Scissors and Paper That’s Captured in Photographs*, The New York Times, June 30, 2007

Amoreen Armetta, Reviews: Daniel Gordon, Time Out New York, June 21-27, 2007

Courtney J. Martin, *Critics Picks New York: Daniel Gordon*, Artforum.com, May 2007

Sarah Schmerler, *Tour de force*, Time Out New York, Feb. 22-28, 2007

David Grosz, *Taking Abstraction to its Logical Extreme*, The New York Sun, July 12, 2006

Karen N. Gerig, Trügerische Wirklichkeiten; Daniel Gordon’s eigene Realität, Basler Zeitung, Kulturmagazin, Basel, Switzerland, September 28, 2006

Martha Schwendener, *Critics Picks New York: Handmade*, Artforum.com, January 2005

The Village Voice Shortlist, *Handmade*, February 2-8, 2005

Karen N. Gerig, Wirklichkeit auf Zeit, Basler Zeitung, Agenda, Basel, Switzerland, July 8, 2004

Die Besten: Kunst, Schweizer Illustrierte, Zurich, Switzerland, Nr. 28, July 5, 2004

Alexander Marzahn, Kunst mal hundert, Basler Zeitung, Agenda, Basel, Switzerland, June 17, 2004

Mike Daniel, *Daniel Gordon at Angstrom*, Dallas Morning News, Dallas, USA, March 26, 2004

Charissa N. Terranova, *Faux real*, Dallas Observer, Dallas, USA, March 18, 2004

Mike Daniel, *Robyn O’Neil and Daniel Gordon*, The Dallas Morning News, Dallas, USA, November 16, 2001

Publications

- 2015 *Photography is Magic*, Aperture, New York, NY
2013 *Still Lifes, Portraits & Parts*, Mörel Books, London, UK
Photographicness, C Photo, Ivory Press, Madrid, Spain
2011 *216 Plymouth Street & Flowers and Shadows*, One Star Press, Paris, France
Blind Spot Issue 44
2010 *Thirty-One Days*, self-published
2009 *Flying Pictures*, published by powerHouse Books, Brooklyn
Portrait Studio, published by One Star Press, Paris, France

Awards

- 2014 Foam Paul Huf Award

Public Collections

- The Museum of Modern Art, New York, NY
Guggenheim, New York, NY
Foam, Amsterdam, NL
VandenBroek Foundation, Lisse, NL
Pier 24, San Francisco, CA